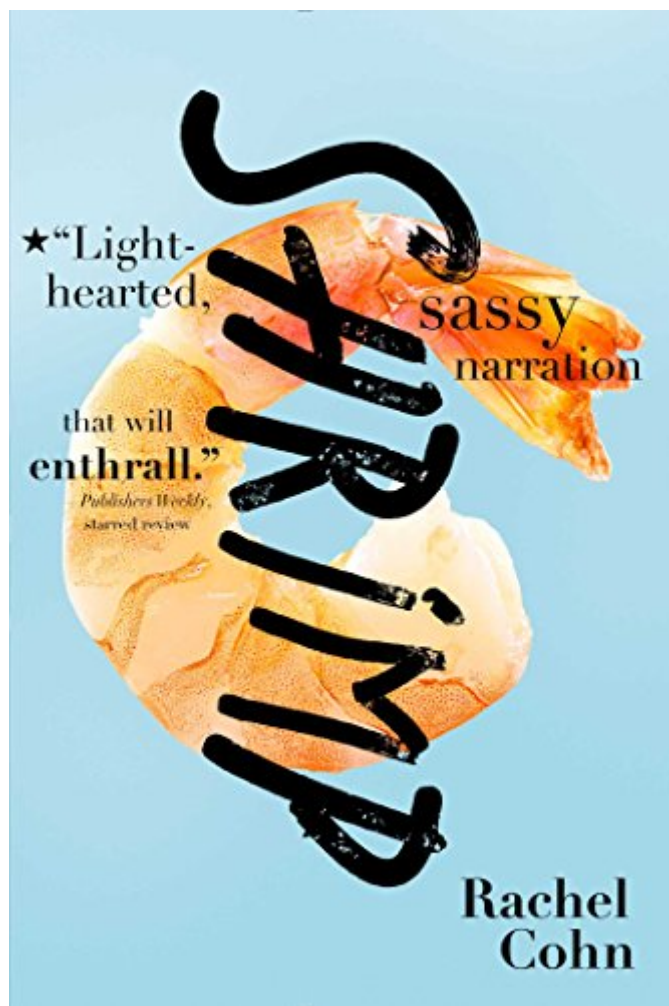




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Shrimp



Synopsis

If Cyd Charisse knows one thing, it's that Shrimp is her true love. Shrimp, the hottest pint-size surfer-artist in San Francisco. That boy (as her mother called him), who was the primary cause of Cyd being grounded to Alcatraz, formerly known as her room. The boy who dumped Cyd before she left home to spend the summer in New York City. Now it's the start of senior year. Cyd has changed, but maybe Shrimp has changed too -- and maybe Cyd and Shrimp will need to get to know each other all over again to figure out if it's for real. Can Cyd get back together with Shrimp and keep the peace with her mom? And can she get a life outside of her all-encompassing boy radar? This sequel to *Gingerbread* has all the sharp humor and searing attitude of the original, which *ELLEgirl* praised as "not just Another Teen Novel" and *Teen People* called "unforgettable." In *Shrimp*, Cyd might be a little older and a little wiser, but she's still the same irrepressible free spirit determined to find her own way in the world, on her own terms.

Book Information

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Customer Reviews

The follow up novel to the fun and spunky "Gingerbread" is even better than expected and it

succeeds in drawing the reader deeper into the colorful world of teen Cyd Charisse. I would strongly suggest reading the first book to get the full effect of the depth the author has created, after all knowing where Cyd comes from makes her future even more interesting! Cyd is on the lookout for romance, good food and new friends and finding that perfect cup of coffee someone has her obsessed with...Growing up is hard to do, sure, but Cyd finds the express route into the readers hearts without losing her coolness and charm. She's got opinions, is very much in love with Shrimp who's status was ambiguous as of last novel and is trying to make new friends her age and make amends with her parents. Not to mention her biological father Frank back in New York is trying to make for more time for her as she gets older, her half siblings are entering her life and changing her perspective on the plans she has made with Shrimp. Torn between what she all ready has in San Francisco and the new prospects in the culinary fields in New York City, Cyd must make some brave choices that are tough when you're sixteen and feel torn between being a kid and a young adult. This book was so much fun, I was drawn into it and felt irritated whenever I had to put it down and go do life stuff; like going to work, eating dinner or talking to people...I am all ready holding part three of the series "Cupcake" and can't wait to jump back into the witty, charming, funny and grown up world of Cyd Charisse. I wouldn't say that this is a book for young kids since there is some hardcore romantic stuff going on, few bad words but it's what give his book that real edge, it's not all pink and pretty and fairy tales. Being a teenager is hard but oh so fun to read about!- Kasia S.

My daughter read this because it was suggested for her reading level at middle school. I was disappointed to hear her review. She said the main character is a terrible role model. She had an abortion at age 16 in which the author made it seem like it was no big deal. Then continues to make poor choices that the author has no consequences for these decisions. She also felt the language was inappropriate and not necessary. This book is suggested for the 9th grade and above, which thankfully my daughter is mature enough to know the choices made by the character were poor.

I have read books one and three (skipped one by mistake). One and three were really good, finally got two and it outright sucked. Would rather have gotten a root canal.

My daughter consumes books... She travels weekly for hockey and on the trips reads all kinds of great books. This series has been a great success and she relates very much to the main character :)

I really liked Gingerbread and LOVED Cupcake, but for some reason Shrimp fell short with me. The first half of the book seemed pointless and like it was going nowhere. It took a while for me to get interested.

I wanted the shrimp book with the new cover so it could go with my collection. But instead I got the old cover. I still like the book but I wanted that one.

In spite of her motley past, Cyd Charisse, recovering hellion, is such a mixture of naiveté and wistfulness that you can't help but be in her corner. In her first book, *Gingerbread*, Cyd backslid a few times too often and was shipped off to New York City to spend time with her 'bio dad.' In *Shrimp*, Cyd is back home in San Francisco and beginning her senior year at her alternative high school. She is in a hurry to reclaim her lost love and soul mate, Shrimp. With this mission in mind, Cyd Charisse can't afford to lose her new found freedom so she allows her little sister, Ash, to blackmail her into giving up *Gingerbread*, her cherished rag doll. Seven-year-old Ash, a hellion-in-training, has a customized Barbie collection that includes Horror Movie Barbie whose head is lopped halfway off and Commando Barbie, complete with guns to pistol whip Ken. Since *Gingerbread* is ready to retire from being Cyd's constant companion, Cyd agrees to give the doll to Ash, provided Ash promises to keep her safe. All of Cyd Charisse's remarkable friends from *Gingerbread* are back, plus two new girlfriends. *Shrimp's* hippie parents also appear, shedding much needed light on *Shrimp's* past. Although she is older and wiser in this book, Cyd Charisse is still a fearless risk taker. Her strong voice allows readers to share her outlook and feelings about being seventeen and fighting for control of her destiny.

To be honest, to start, I was not extremely impressed with *Gingerbread*, the first book in Rachel Cohn's trilogy about coast-hopping non-conformist Cyd Charisse. It was a good book, well plotted and well inhabited by engaging and interesting characters, but it didn't blow me away. *Shrimp* is a completely different story. We start with Cyd returning home after her big summer in New York with her biological father and older half siblings. She's decided to devote all her attention, energy, time, etc. to getting back with Shrimp, her one true love. However, Shrimp's transient hippie parents are home, making things a little complicated for him. Cyd and Shrimp decide to be just friends for a while, and in the mean time, they get to know each other, their families, and their friends a lot better. To begin, Cyd is a little annoying. She's very wrapped up in her own needs and interests, even though she doesn't really seem to understand what those needs and interests truly are. To

end, she has a solid idea of who she is and what she wants. She's sympathetic. You want good things to happen for her, to her. You want to understand what she's going through, watch how she changes and why. And you get to. Plus, I have to admit, I love the comparisons drawn between California and New York. Cohn's description of New York is pretty dead on, which makes me think Cali might be, too. I've never been there, but I sort of feel like I have, now.

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